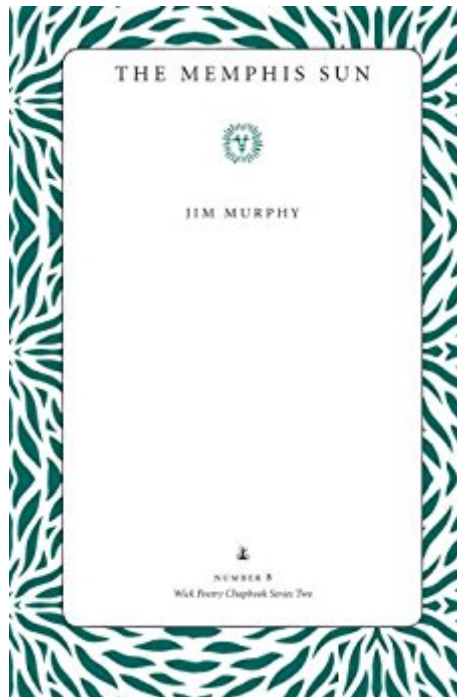




The book was found

The Memphis Sun (Wick Poetry Chapbooks)



Synopsis

This collection represents an engagement with American history, technology, and cultures.

Murphy's poetry ranges from fairly straightforward narrations of events to experimental pieces using a variety of American-speaking subjects and several angles of vision on cultural creations; like Elvis Presley, Holly Golightly, and Elmore James, to name just a few. Formal choices include the interlocking movements of the sestima and the rondau, the ebb and flow of loose blank verse, and the syncopated variety of free verse.

Book Information

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Customer Reviews

Poetry chapbooks don't usually fly off the shelves in massive numbers, but this debut by Jim Murphy deserves to. Murphy covers a wide range of subjects -- from Faulkner's characters to Elmore James -- with dense, lyrical language and an exacting yet awed gaze that seems to me quintessentially American. His "Florida Resort Scene, 1964" is unquestionably one of the most brilliant poetic observations on the sordid power of celebrity in poetry, and many other pieces in this 30-page work pack a similar punch. "The Memphis Sun" marks the debut of a powerful new voice in

American poetry. Catch him now before everybody else does.

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